

FORT WILLIAM MALE CHOIR 169

HAROLD FLAMMER CHORAL SERIES

No. 82145
Price, 18¢

Let There Be Music Hymn to America

169

TTBB accompanied

Words by
Marjorie Elliott

43

Frances Williams

Moderato

Piano

TENOR I *f*
Let there be mu - sic from the fruit - ed plains, Which

TENOR II *f*
Let there be mu - sic from the fruit - ed plains, Which

BASS I *f*
Let there be mu - sic from the fruit - ed plains, Which

BASS II *f*
Let there be mu - sic from the fruit - ed plains, Which

Copyright, 1949, by Harold Flammer, Inc.
International Copyright Secured
Printed in the U. S. A.

yield to the toil - er's hand; — Mu - sic from the az - ure

yield to the toil - er's hand; — Mu - sic from the az - ure

yield to the toil - er's hand; — Mu - sic from the az - ure

yield to the toil - er's hand; — Mu - sic from the az - ure

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "yield to the toil - er's hand; — Mu - sic from the az - ure". The piano part features chords and a melodic line in the right hand.

mp skies, — O - ver a peace - ful land. — Let us hear

mp skies, — O - ver a peace - ful land. — Let us hear

mp skies, — O - ver a peace - ful land. — Let us hear

mp skies, — O - ver a peace - ful land. — Let us hear

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are: "skies, — O - ver a peace - ful land. — Let us hear". The piano part includes a triplet of eighth notes in the right hand, marked with *mp*.

FORT WILLIAM MALE CHOIR 169₃

songs of men whose faith has grown Tall as the In-dian corn, —

songs of men whose faith has grown Tall as the In-dian corn, —

songs of men whose faith has grown Tall as the In-dian corn, —

songs of men whose faith has grown Tall as the In-dian corn, —

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has the lyrics "songs of men whose faith has grown Tall as the In-dian corn, —" written below it. The piano accompaniment is written in grand staff notation.

p Songs that breathe a fer-vent prayer For the land where they were born. —

p Songs that breathe a fer-vent prayer For the land where they were born. —

p Songs that breathe a fer-vent prayer For the land where they were born. —

p Songs that breathe a fer-vent prayer For the land where they were born. —

The second system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "Songs that breathe a fer-vent prayer For the land where they were born. —" written below it. The piano accompaniment is written in grand staff notation. A piano (*p*) dynamic marking is present at the beginning of each vocal staff.

The piano introduction consists of two systems of staves. The first system has four staves: two treble clefs and two bass clefs. The second system has two staves: a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked *calando* (ritardando). The introduction features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Calmato

The vocal melody is presented in four parts: Soprano, Alto, Tenor, and Bass. Each part begins with a dynamic marking of *p* (piano). The lyrics are: "May kind-ness and for - bear-ance Make this land a glo-rious place, Where". The melody is in a key with one flat and common time. The vocal lines are written on a four-staff system.

Calmato

The piano accompaniment is written for the grand staff (treble and bass clefs). It begins with a dynamic marking of *p* (piano). The accompaniment consists of a steady bass line and chords in the right hand, supporting the vocal melody.

each man feels a broth-er-hood, Un-marred by creed or race.

each man feels a broth-er-hood, Un-marred by creed or race.

each man feels a broth-er-hood, Un-marred by creed or race.

each man feels a broth-er-hood, Un-marred by creed or race.

mf

Detailed description: This block contains the first system of a musical score. It features four vocal staves (two soprano and two bass) and a piano accompaniment. The lyrics are: "each man feels a broth-er-hood, Un-marred by creed or race." The piano part includes a dynamic marking of *mf* (mezzo-forte).

Grandioso

f

May the

f

May the

f

May the

f

May the

Grandioso

cresc e poco

f rit.

sempre f

Detailed description: This block contains the second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "May the", "May the", "May the", "May the". The piano part includes dynamic markings: *f* (forte), *cresc e poco* (crescendo e poco), *f rit.* (forte ritardando), and *sempre f* (sempre forte). The tempo/style marking "Grandioso" appears at the beginning and end of the system.

songs of man in - spire Our

songs of man in - spire Our

songs of man in - spire Our

songs of man in - spire Our

e marcato

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves in treble clef and the bottom two in bass clef. All staves are in the key of D major. The lyrics for the vocal parts are "songs of man in - spire Our". The piano accompaniment features a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a series of chords. The left hand provides a simple harmonic accompaniment.

deeds to be so de - signed, That

deeds to be so de - signed, That

deeds to be so de - signed, That

deeds to be so de - signed, That

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top two staves in treble clef and the bottom two in bass clef. All staves are in the key of D major. The lyrics for the vocal parts are "deeds to be so de - signed, That". The piano accompaniment features a treble and bass clef. The right hand has a triplet of eighth notes in the first measure, followed by a series of chords. The left hand provides a simple harmonic accompaniment.

we may glo - ri - fy our God, And live to

we may glo - ri - fy our God, And live to

we may glo - ri - fy our God, And live to

we may glo - ri - fy our God, And live to

Broadly

serve man - kind, That

serve man - kind, That

serve man - kind, That

serve man - kind, That

Broadly

cresc.
we may glo-ri-fy our God, And live to serve man -

cresc.
we may glo-ri-fy our God, And live to serve man -

cresc.
we may glo-ri-fy our God, And live to serve man -

cresc.
we may glo-ri-fy our God, And live to serve man -

cresc.
we may glo-ri-fy our God, And live to serve man -

Vivo ff
kind.

ff
kind.

ff
kind.

ff
kind.

Vivo ff
kind.