

# Step To The Rear

# 380

From the Broadway Musical "HOW NOW, DOW JONES"

Lyric by  
CAROLYN LEIGH

T. T. B. B.  
Arranged by CHUCK CASSEY

Music by  
ELMER BERNSTEIN

*d* = 138  
With sparkling enthusiasm

Tenor I

Tenor II

Baritone

Bass

Piano

*ff*

*mf*

Will

Will

Will

Will

Will

Will

*mf*

Step To The Rear. - T. T. B. B. - 11

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A

ev-'ry-one here kind - ly STEP TO THE REAR and let a  
 ev-'ry-one here kind - ly STEP TO THE REAR and let a  
 ev-'ry-one here kind - ly STEP TO THE REAR and let a  
 ev-'ry-one here kind - ly STEP TO THE REAR and let a

A

win - ner lead the way;  
 win - ner lead the way;  
 win - ner lead the way;  
 win - ner lead the way;

Here's where we sep - a - rate the notes from the noise, — the

Here's where we sep - a - rate the notes from the noise, — the

Here's where we sep - a - rate the notes from the noise, — the

Here's where we sep - a - rate the notes from the noise, — the

*cresc.*

men from the boys, — the rose from the poi - son i - vy,

men from the boys, — the rose from the poi - son i - vy,

men from the boys, — the rose from the poi - son i - vy,

men from the boys, — the rose from the poi - son i - vy,

*f*

*mf*

**B** *mf*

Back in the bunch, — I came up with a hunch, — This was an

*mf*

Back in the bunch, — I came up with a hunch, — This was an

*mf*

Back in the bunch, — I came up with a hunch, — This was an

*mf*

**B** Back in the bunch, — I came up with a hunch, — This was an

The first system of music consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with a piano accompaniment at the bottom. The lyrics are: "Back in the bunch, — I came up with a hunch, — This was an". The piano accompaniment is in the bass clef and features a steady eighth-note bass line with chords in the right hand.

up and at 'em day; ————— It's

*f*

up and at 'em day; ————— It's

*f*

up and at 'em day; ————— It's

*f*

up and at 'em day; ————— It's

The second system of music consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with a piano accompaniment at the bottom. The lyrics are: "up and at 'em day; ————— It's". The piano accompaniment is in the bass clef and features a steady eighth-note bass line with chords in the right hand. The dynamic marking *f* is present above the vocal staves.

**C**

one of those spells— When you hear the right bells,— And your

one of those spells— When you hear the right bells,— And your

one of those spells— When you hear the right bells,— And your

one of those spells— When you hear the right bells,— And your

**C**

hor - o-scope tells — you to say; — Will *ff*

hor - o-scope tells you to say; — Will *ff*

hor - o-scope tells — you to say; — Will *ff*

hor - o-scope tells — you to say; — Will *ff*

hor - o-scope tells — you to say; — Will *ff*

D

ev - 'ry - one here — kind - ly STEP TO THE REAR — and let a

ev - 'ry - one here — kind - ly STEP TO THE REAR — and let a

ev - 'ry - one here — kind - ly STEP TO THE REAR — and let a

ev - 'ry - one here — kind - ly STEP TO THE REAR — and let a

D

(div.)

win - ner lead the way. I hear those

win - ner lead the way. I hear those

win - ner lead the way.

win - ner lead the way.

**E**

trum - pets be - gin to blare, and now I'm  
 trum - pets be - gin to blare, and now I'm  
 I hear those trum - pets be - gin to blare, and now I'm  
 I hear those trum - pets be - gin to blare, and now I'm

**E**

Wash - ing - ton up - on the Del - a - ware. Will  
 Wash - ing - ton up - on the Del - a - ware. Will  
 Wash - ing - ton up - on the Del - a - ware.  
 Wash - ing - ton up - on the Del - a - ware.

*p*  
*p*  
*pp*

**F**

T. I  
T. II

ev - 'ry - one here — kind - ly STEP TO THE REAR — and let a

*mp*

Bar.  
Bass

Here he comes and things are thumbs up,

**F**

win - ner lead the way;

he shows the bums up, all down the way;

*poco a poco cresc.*

Here's where we sep - a - rate the duck from the quack, — The

*poco a poco cresc.*

Here he comes, a hick of a fel - ler, but

*poco a poco cresc.*



ace from the pack, \_\_\_\_\_ the pip from the Mack - in-tosh-es.

fol - low his smell - er, I'd say "o - kay"

*f*

*mf*

Back in the group I came up with a scoop this was the time to

There he goes and boy, it shows ya up on your

**G**

**G**

rise and say: \_\_\_\_\_ I've got in my eye \_\_\_\_\_ such a

toes ya can't go a - stray. So get in step be -

*ff*

**H**

**II**

*ff*

ju - bi-lant-sky — that the Fourth of Ju-ly — will seem gray: —

hind a rep for vim and pep and sheer old-fash-ioned

I

T. I Will ev-'ry-one here — kind - ly STEP TO THE REAR — and let a

T. II Will ev-'ry-one here — kind - ly STEP TO THE REAR — and let a

Bar. guts and gump-tion, Cav - i - ar and pheas-ant for din - ner, a

Bass guts and gump-tion, Cav - i - ar and pheas-ant for din - ner, a

I

*fff*  
win - ner lead the way.

*fff*  
win - ner lead the way.

*fff*  
win - ner lead the way.

*fff*  
win - ner lead the way.

*fff*

