

# DON'T STOP BELIEVIN'

# 1086

as performed by the cast of Glee  
for T.T.B. voices and piano

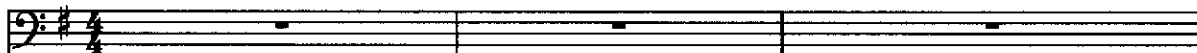
Arranged by  
ALAN BILLINGSLEY

Words and Music by  
JONATHAN CAIN, NEAL SCHON,  
and STEVE PERRY

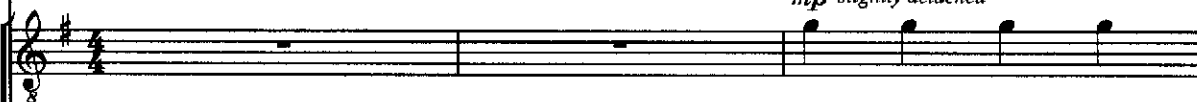
Pop Rock (♩ = ca. 124)

3

SOLO



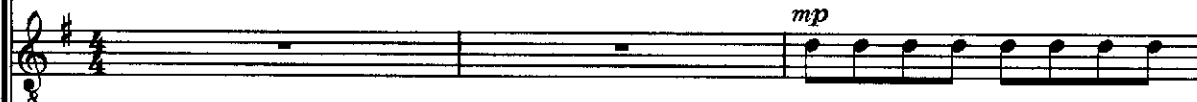
TENOR I



*mp* slightly detached

Da da da da

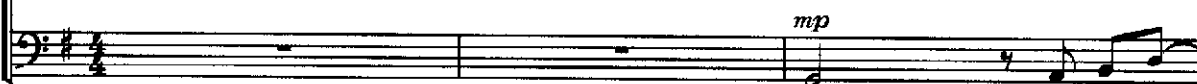
TENOR II



*mp*

Da da da da da da da da

BASS



*mp*

Duh duh duh duh \_

Pop Rock (♩ = ca. 124)

PIANO



G5/E

C

G5

*mf* keep rhythm steady

*mp*

[illegible]

da da da da da da da da da da da da da da

duh duh duh duh duh duh duh duh duh

G5 D5 G/B

[illegible][illegible]

16

19

19

South De - troit, \_\_\_\_\_ He took the mid-night train \_ go - in'

da da da da da da da da da da da da

da da da da da da da da da da da da da da da da da da da da

duh duh duh duh duh duh duh duh

C G5 D5

22

an - y - where. \_\_\_\_\_

da da da da da da da da da da da da

da da da da da da da da da da da da da da da da da da da da

duh duh duh duh duh duh duh duh

G/B C G5

25

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31

cheap per - fume. \_\_\_\_\_ For a smile \_\_\_\_ they can

da da da da da da da da

da da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

34

share the night; it goes on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

da da da da on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

da da da da da da da da on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

duh duh duh duh duh duh

D5 G/B C

cresc. (join section)

36

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Strang - ers wait - ing — up and down the

Strang - ers wait - ing — up and down the

Strang - ers wait - ing — up and down the

§ D/C C D/C Em/C D/G G

39

boul - e - vard, — their shad - ows search - ing — in the night. —

boul - e - vard, — their shad - ows search - ing — in the night. —

boul - e - vard, — their shad - ows search - ing — in the night. —

D/G G D/C C D/C Em/C

42

47

Street - light

Street - light

Street - light

D/G G D/G G D/C C

45

peo - ple, — liv - in' just to find e - mo - tion;

peo - ple, — liv - in' just to find e - mo - tion;

peo - ple, — liv - in' just to find e - mo - tion;

D/C Em/C D/G G D/G G

48

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51

Some - where in the night.

hid - ing some - where. Shine, shine,

hid - ing some - where. Shine, shine,

hid - ing some - where. Shine, shine,

D/C C D/C Em/C D G

*To Coda* ⊕

55

55

*mf* slightly detached

shine your light! \_ Da da da da da da da da

*mf*

shine your light! \_ Da da da da da da da da da da da da da da da da

*mf*

shine your light! \_ Duh duh duh \_ duh duh duh \_

To Coda  $\Phi$

D G C G5 D5

*mf*

54

[illegible][illegible]

67

[illegible]

some were born \_ to sing the blues. \_\_\_\_ Oh, \_ the mov - ie

da da da da da da da da da da da da da da

da da da da da da da da da da da da da da da da da da da

duh duh duh \_\_\_\_ duh duh duh \_\_\_\_ duh duh duh \_\_\_\_

G5/E C G5

69

*D.S. al CODA*  
(join section)

*cresc.* nev - er ends, it goes on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

*cresc.* da da da da on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

*cresc.* da da da da da da da da on and on \_\_\_\_ and on \_\_\_\_ and on \_\_\_\_

*cresc.* duh duh duh \_\_\_\_ duh duh duh \_\_\_\_

D5 G/B C *D.S. al CODA*

*cresc.*

72



hold on to the feel - in' - Street - light

hold on to the feel - in' - Street - light

hold on to the feel - in' - Street - light

Em7 C Am/G G

81

peo - ple. Don't stop!

peo - ple. Don't stop!

peo - ple. Don't stop!

Am/D G/D G/B C(add9) Am/G G

84