

# Elvis: Pure Gold

BLUE SUEDE SHOES • HOUND DOG • HEARTBREAK HOTEL  
 LOVE ME TENDER • DON'T BE CRUEL (To A Heart That's True)

For Mixed Chorus (TBB)\* with Piano, Electric Guitar, Electric Bass and Percussion  
 and optional Instrumental Pak (Guitar, Bass and Drum)

### Performance Notes:

This is not a difficult medley and can be a special experience to choreograph. Soloists can be used as desired. The guitar should be in the forefront of the instrumental accompaniment section. It would be desirable for the director and guitarist to listen to original performances of these songs to try to capture the "flavor" and "style" of performance. I recommend the RCA Victor recording of ELVIS as recorded at MADISON SQUARE GARDEN.

E.L.

Performance Time: approx. 6:15

Arranged by  
 ED LOJESKI

Slowly (♩ = 69)

Tenor: Love me tend-er, love me sweet, Oo—

Baritone Bass: Love me tend-er, love me sweet, Oo—

Guitar: F A7 Dm F7 B♭ B♭m

Piano: mf f

Electric Bass: mf f

Percussion: (sticks) S.D. 4 B.D. 4 mf f

Elvis made our lives com-plete, and we loved him

Guitar: F F Cm6/E♭ D7(♯5) D7 G7 B♭/C C B♭/C C

Piano: rit.

Electric Bass: rit.

Percussion: rit.

\*Available for:  
 SATB, SAB, 2-Part Treble and TBB  
 Instrumental Pak and ShowTrax  
 Cassette available separately

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BLUE SUEDE SHOES

Words and Music by

Carl Lee Perkins

Bright Rock (♩ = 92) (♩♩♩ = ♩♩♩♩)

**A**

so.

Well, it's one for the mon-ey,

two for the show, three to get read-y, now go, cat, go but don't you

step on my Blue Suede Shoes. You can do an-y thing, but lay off

*so. S.D.*

*f*

*f*

*F7*

*F7*

*F7* *gliss.* *Bb7*

*F*

*unis.*

— of my Blue Suede Shoes. —

Well, you can knock me down..

*Bb F Bb Bdim F C7 F7*

slan-der my name. all o-ver the place.. Do an-y-thing- that you

step on my face..

*F7 F7 F7 F7*

want to do.. but uh - uh, hon-ey, lay off of my shoes.. Don't you

*unis.*

*F7 F7 F7 gliss. Bb7*

step on my Blue Suede Shoes. You can do an - y - thing\_ but lay off\_ *unis.*

Bb7 F C

**C** HOUND DOG  
Words and Music by  
Jerry Leiber and Mike Stoller

— of my Blue Suede Shoes. You ain't noth-in' but a Hound Dog,

Bb F F F7

cry-in' all the time. You ain't noth-in' but a Hound Dog,

Bb7

IS: PURE GOLD - TBB

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cry-in' all the time. Well, you ain't ne-ver caught a rab-bit and you

Chords: Bb7, F7, C7

ain't no friend of mine... Oo

When they said you was high - classed,

unif. f

Chords: Bb7, F, F Δ, F7

mf

R.S.

Oo Oh

well, that was just a lie. When they said you was high classed,

Chords: F7, Bb7

yeah, yeah, yeah, yeah. Oh

Well, that was just a lie. Well, you ain't nev-er caught a rab-bit and you

Bb7 F7 C7

You ain't noth-in' but a Hound Dog,

ain't no friend of mine.

Bb7 F F7

E

R.S.

cry-in' all the time. You ain't noth-in' but a Hound Dog,

Bb7

cry-in' all the time. Well, you ain't nev-er caught a rab-bit and you

Bb7 F7 C7

**HEARTBREAK HOTEL**  
 Words and Music by Mae Boren Axton,  
 Tommy Durden and Elvis Presley

**F** Blues triplet feeling (♩ = 63)

ain't no friend of mine. —

*rit.* *molto rit.* *unis.* *f*

Since my ba - by left me

Bb7 F 8va *glisc.* *ff* *f*

*rit.* *molto rit. e cresc.*

*rit.* *molto rit. e cresc.* *ff* *f*

Oo

*mp*

Oh ba - by,

found a new place to dwell. (Bass only) 3 Down at the end of Lone - ly Street at Heart-break Ho-tel.

*mf* 3 *mf* 3 *mf* 3

Oo. Oo. *p*

I get so lone - ly ba - by, I get so lone - ly,

*(Bass only)*

Bb7 | C7 I get so lone - ly, I could

G

Well, al - though it's al - ways crowd-ed still can find some room,

*f*

die. F F F where those

Toms *f*

Oo. *mp* Yeah.

Oh ba - by, I get so lone - ly ba - by,

bro - ken heart-ed lov - ers cry a - way their gloom,

F7 Bb7



Yeah,

Oo.

I get so lone - ly

Well, now

(Basses only)

I get so lone - ly I could die.

Bb7

C7

F

H

if your ba - by leaves you and you have a new tale to tell, just take a walk down Lone-ly Street to

Oo

yeah yeah,

Heart - break Ho - tel oh ba - by, I get so lone - ly ba - by, I get so lone - ly,

unis.

F7

Bb7

**I** LOVE ME TENDER  
 Words and Music by  
 Elvis Presley and Vera Matson  
 Continue Same Tempo (♩ = 63) End Triplet Feeling

Oo.

Love me ten-der, love me sweet; nev - er let me  
 (Bass only) I get so lone - ly I could die.

C7 F G7 Bb/C C Bb/C C

decresc. mp

3 > 3 decresc. 3 mp

decresc. mp

Oo. Oh.

mf go. You have made my life com-plete, and I love you so.

unis. mf

F Bb/C C F G7 Bb/C C Bb/C C F

cresc.

Toms

cresc.

**J** f Oo.

Love me ten-der, love me true, all my dreams ful - fill. For, my dar - lin',

f

F A7 Dm F7 Oo Bb Bbm F F Cm6/Eb D7(#5) D7

f

f

VIS: PURE GOLD - TBB



*unis. f*  
 You know I can be found sit-tin' home all a-lone

G7 C

*f*

S.D.

If you can't come a-round, at least, please tel-e- phone.

C7 F C

*f*  
 Don't Be Cruel to a heart that's true.

Don't Be Cruel to a heart that's true.

Dm7 G7 C

*f*

Ba-by, if I made you mad for some-thing I might have said,

*f*

*melody*

*C* *C*

please let's for-get the past... the fu-ture looks bright a-head...

*C7* *F* *C*

Don't Be Cruel to a heart that's true.

*unis.*

Don't Be Cruel to a heart that's true.

*Dm7* *G7* *C*

*ff* M

Well — I don't want no oth - er love, Ba - by, it's just

*cresc.* *ff* *ff* *ff*

*cresc.* *ff* *ff*

N *f*

you I'm think-in' of. Don't Be Cruel to a heart that's

*unis. f*

*f* *f* *f*

Don't Be Cruel to a heart that's

*f* *f*

true. Don't Be Cruel to a heart that's true.

true. Don't Be Cruel to a heart that's true.

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

*ff*

Well I don't want no oth-er love, ba-by, it's just

*ff*

*cresc.* *ff*

*cresc.* *ff*

you I'm think-in' of. This is El-vis Pres-

*ff*

*ff*

*ff*

G7 C F

ley's pure gold.

*divisi*

F/G G C C